

PRESS RELEASE : 4/4/2012

**National Library of Ireland's James Joyce 'Ulysses' Papers,  
Edited and Annotated by Danis Rose,  
Now Published in Six Volumes by House of Breathings.**

*House of Breathings Announces The Dublin Ulysses Papers by James Joyce, Edited and Annotated by Danis Rose. This 6-volume Scholarly Work Makes Available for the First Time in Print the National Library of Ireland's Major Collection of James Joyce's Early Drafts and Notes for 'Ulysses'.*

House of Breathings Announces the *The Dublin Ulysses Papers by James Joyce, Edited and Annotated by Danis Rose*. This major scholarly work is the first appearance in print of the National Library's large collection of the early drafts and notes from which Joyce composed his great novel *Ulysses*. Of seminal importance to Joyce studies, these documents were acquired by the National Library in three tranches (2000, 2002, 2006). They are now available in print, expertly ordered, annotated, internally interrelated and contextualized by Danis Rose.

1 January 2012 marked the expiration in the United States and in many European Union countries of the copyright in James Joyce's unpublished manuscripts. In the US these documents are in public domain. In the EU there is a provision in law that the first to publish previously unpublished material entering the public domain acquires economic rights equivalent to copyright for a period of twenty five (25) years. With this provision it is possible that future and further exploitation/use of the Joyce materials could again be denied to Irish and European scholars, writers, artists, and to the National Library itself, should the first publisher adopt a restrictive practice.

To preempt such a situation, House of Breathings has published this collection of documents complete with Danis Rose's extensive editorial work on them in order to safeguard the interests of the State and of the public and to protect Rose's rights in his own scholarship.

Danis Rose of Dublin, Ireland is a renowned expert on Joyce's compositional practice. For the National Library, for Alexis Léon, and for Jean-Claude Vrain he authenticated the documents in this collection prior to the National Library's acquisition of them. He is co-editor with John O'Hanlon of the critically-established text of Joyce's *Finnegans Wake* (Houynhnhnm Press, 2010) and *The Restored Finnegans Wake* (Penguin, 2012). His publications include *The James Joyce Archive: 28-63*; *The Index Manuscript*; *Understanding Finnegans Wake*; *The Lost Notebook*; *The Textual Diaries of James Joyce*; and *Ulysses: A New Reader's Edition*.

*The Dublin Ulysses Papers by James Joyce, Edited and Annotated by Danis Rose* is published in 6 paperback volumes by House of Breathings, East Lansing, Michigan, USA. Volumes may be purchased individually or as a set from the Publisher's website:

<http://houseofbreathings.com>

Danis Rose, 'The Dublin Ulysses Papers by James Joyce' (East Lansing: House of Breathings, 2012), [Complete Set: 1137pp; Paperbound, 10.5" x 7.8"; \$1060/€800].

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<http://houseofbreathings.com> / email: [jjmssd@gmail.com](mailto:jjmssd@gmail.com)